

POST PRODUCTION SCRIPT

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at 19.35 (Wk.43)

Duration: 24'21" to end of logo + music  
24'22" to final fade

"DOCTOR WHO" 7E

'Paradise Towers'

by

Stephen Wyatt

PART FOUR

Producer	JOHN NATHAN-TURNER
Director	NICHOLAS MALLETT
Production Associate	ANN FAGGETTER
Script Editor	ANDREW CARTMEL
Production Manager	IAN FRASER
Production Assistant	FRANCES GRAHAM
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Designer	MARTIN COLLINS
Costume Designer	JANET THARBY
Make-up Designer	SHAUNNA HARRISON
Visual Effects Designer	SIMON TAYLER
Graphic Designer	OLIVER ELMES
Properties Buyer	BOB SUTTON
Studio Lighting	HENRY BARBER
Studio Sound	BRIAN CLARK
Technical Co-ordinator	RICHARD WILSON
Video Effects	DAVE CHAPMAN
Special Sound	DICK MILLS
Grams Op	MIKE WEAVER
Studio Camera Supervisor	ALEC WHEAL: CREW 11
O.B. Lighting	IAN DOW
O.B. Sound	DOUG WHITTAKER
O.B. Cameramen	ALASTAIR MITCHELL
	DAVID HUNTER
Vision Mixer	SHIRLEY COWARD
Videotape Editor	HUGH PARSON

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Multi-episodic recordings: June 4/5 and 17/18/19, 1987 - Studio TC 1  
O.B. recording (Swimming Pool scenes) May 21/22, 1987- Chalfont St. Giles

Music Recording: August 14

Sypher dub: August 17

"DOCTOR WHO" 7E - 'Paradise Towers' - EPISODE FOUR

CAST:

THE DOCTOR  
MEL  
THE CHIEF CARETAKER  
DEPUTY CHIEF CARETAKER  
BIN LINER  
FIRE ESCAPE  
BLUE KANG  
PEX  
MADDY  
CARETAKERS  
KANGS  
CLEANERS

\* \* \* \* \*

SETS:

The Swimming Pool (Location)  
Square  
Street (One)  
Street (Two)  
The Caretakers' Headquarters  
Headquarters of the Red Kangs  
Basement of Paradise Towers  
The Lift and Adjoining Area

\* \* \* \* \*

"DOCTOR WHO" 7E

'Paradise Towers'

PART FOUR

CAST LIST (In order of appearance)

The Doctor	SYLVESTER MCCOY
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Chief Caretaker	RICHARD BRIERS
Melanie	BONNIE LANGFORD
Pex	HOWARD COOKE
Deputy Chief	CLIVE MERRISON
Maddy	JUDY CORNWELL

Mel's Double (Stunt Performer)	ELLIE BERTRAM
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OUT OF VISION CONTRIBUTIONS

Stunt Arranger	ROY SCAMMELL
Composer - Incidental Music	DAVID SNELL



"DOCTOR WHO" 7E

'Paradise Towers'

PART FOUR (4)

NON-SPEAKING ARTISTS  
appearing in Part Four

RED KANGS

LOUISE CLIFFORD  
MARTHA STYLIANOU  
JENNIE SLADE  
JULIETTA NORDE  
ELIZABETH GARDNER  
LOTTIE WINTER  
CHRISTINA CLARK  
ROBERTA WELLS  
NISHA NAYAR  
HELEN FUNG

BLUE KANGS

TANYA DAVIDSON-JONES  
HARRIET EEDLE  
SUZANNA CARDASH  
IONA DEAN  
HEATHER MAIR-THOMAS  
LIZ WOOD  
LEIGH FUNNELL

CARETAKERS

JAMES CARRINGTON  
ANDREW J. BUSH  
SEAN BOWDEN  
DON WEINSTEIN  
WILLIAM PERRIE  
BARRIMORE  
NICK SANTINI (Ep.4 only)

REZZIES

KATHLEEN BIDMORE  
MURIEL WELLESLEY  
NANCY ADAMS  
SHELENA MARSHALL

OPENING TITLES  
SEQUENCE:  
static TITLE at 0'41½"

"DOCTOR WHO" 7E

SERIES OPENING MUSIC

Dur: 0'50"

S/I SUB-TITLE/Author  
0'42½" - 0'45½"

'Paradise Towers'

by

Stephen Wyatt

MIX to WHITE FRAME  
at 0'46"

PART FOUR

at 0'47" fade up tower  
block + S/I 'PART FOUR'  
t/o S/I at 0'50"

At 0'50½" CUT to MS CHIEF being pushed  
forward by Robot (bathed in red lgt. glow)  
+ VOICE: "You have no choice ....."

REPRISE: EXTRACT  
FROM PART THREE  
end Sc.32 and  
start Sc.33

Dur: 0'31"

Cont. with Doctor and Kangs trying to  
escape from Robots as far as Doctor  
held by his neck in Robot claw.  
REPRISE ENDS at 1'21"

(lose music at end  
of S/I cap.) INTO  
Rpt. 3/M29 at  
00.50½ on cut  
to Chief  
out 3/M29 (01.13)

Rpt. 3/M30 at  
01.18 on cut to  
CU Crossbow

X-FADE INTO

4/M1 at 01.21

Ep.4/1 INT. THE BASEMENT  
(continuation Ep.3/Sc.33 + reprise)

(on final shot of reprise -  
CU Doctor held in claw grip)

(THE KANGS FIRE  
ARROWS TOWARDS THE  
'CLEANERS', ONE  
OF WHICH HOLDS THE  
DOCTOR BY THE NECK)

CLOSE 2S fav. BLUE KANG  
LEADER aiming crossbow R-L

BLUE KANG LEADER: Doctor!/  
Doctor!// Now!

CU B.K. CROSSBOW + ARROW firing

(THE ARROWS STICK  
INTO THE CLEANER AND  
HAVE THE EFFECT OF  
MAKING IT RELEASE  
THE DOCTOR.

CLOSE 2S fav. BLUE KANG LEADER  
pointing R - L. Bin Liner bg

GRP: ROBOT releases DOCTOR - they  
turn and run. See door closing  
+ RH robot moving fwd to follow

THE GROUP ALL RUN  
TO THE SERVICE LIFT.

THE CLEANERS START  
UP AGAIN BUT THEY  
REACH THE LIFT JUST  
AS THE DOORS SHUT AND  
ARE LEFT BEHIND)

Sc.4 next: Basement. Newly transmuted  
Kroagnon/Chief emerges



from Sc.1: Basement - Service  
Lift area. Doctor & Kangs  
escape from Cleaners

- 2 -

4/M1 cont

2A (Nike) main recdg  
1A Iso recdg

Ep.4/ 4. INT. BASEMENT.

348. 2 A / (MUCH ROARING.  
MS DOME RISING - THE 'NO ENTRY'  
revealing CHIEF/Kroagnon LS DOOR BURSTS  
NOISILY OPEN.  
see ROBOTS BG OUT COMES THE  
CHIEF CARETAKER  
BUT THE CHIEF  
349. 1 A (ISO) / CARETAKER  
MS CHIEF/Kroagnon TRANSFORMED  
INTO A ZOMBIE-  
LIKE BODY FOR  
THE GREAT  
ARCHITECT.

HIS FACE IS PALE  
AND STRANGELY  
COLOURED, HIS  
MOVEMENTS MORE  
ROBOTIC AND  
HIS VOICE MORE  
MECHANICAL AND  
MUCH MUCH SOFTER  
THAN BEFORE.

HIS THREADBARE  
UNIFORM, HOWEVER,  
IS NOW GLISTENING  
AND NEW. (THE  
CHARACTER IS  
STILL DESCRIBED  
HERE AS 'CHIEF').

LS CHIEF o/s fg Robot

out 4/M1 at  
01.50 on shot  
change

CHIEF: Attention all Robotic  
Cleaners/.... Attention all Robotic  
ROBOT listening Cleaners ...

(THE 'CLEANERS'  
GATHER TO LISTEN  
TO HIM)

- 2 -

CHIEF: (cont.) At last Kroagnon  
can leave the basement prison they  
trapped his bodyless brain in and  
return in this borrowed body to  
the corridors and lifts of his own  
creation. (GROWING IN POWER)

They buried me away because I  
wanted to stop them using the  
Towers. And now you and I will  
destroy them.

4/M2 at  
02.35 - on  
cut to  
CU Chief  
Dur:0'11

(HOLD ON HIS  
CRAZED FACE)

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Sc.3 next: Street



from Sc. 4: Basement -  
Chief newly transmuted into  
Kroagnon, addresses Cleaners

- 4/6 -

(6D H/H) (after Break  
3B thro' trap 6EX)

Ep.4/ 3. INT STREET. 3rd FLOOR GREEN LTG.  
(formerly located in Square)

3. 6 D (H/H up street) / (THE KANGS ARE  
Tet BIN LINER + GRP RUSHING ALONG  
into fr..L. BUT THE DOCTOR  
IS STARTING TO  
LAG BEHIND)

as DOCTOR enters  
TRACK with him to  
PROFILE fr.R

with  
BIN LINER/F.ESCAPE L.  
BLUE KANG centre

(at 02.36)  
out 4/M2 as  
Grp settle -

THE DOCTOR: Just a moment! Could  
we stop please! The immediate  
danger's over and I wouldn't mind getting my  
breath back. (SITS)

BLUE KANG: (ADMIRINGLY) The Doctor  
DOCTOR: Very hot...really is icehot. Not a yawny oldster.

(THE KANGS NOD  
AGREEMENT AND SIT)

THE DOCTOR: (TO BLUE KANG) Now you  
understand now the dangerous position  
we are all in. We should gather  
all the Kangs together.

(THE BLUE KANG  
NODS)

4. 3 B FIRE ESCAPE: (WONDERINGLY) And  
2S: FIRE ESCAPE/ is the Chief Caretaker really unalive?  
BIN LINER /

5. 6 EX THE DOCTOR: As himself, yes. But  
MS DOCTOR you saw what happened. I mean, up to now  
Kroagnon has simply been a mind  
without a body, as your parents must  
have left him. (cont...)

6. 3 B  
GROUP KANGS /



on 3  
shot 6

Ep.4/Sc. 3: Street

7. 6 EX THE DOCTOR: (cont) However, I fear  
MS DOCTOR that/he may have spent his time  
down there devising a means to  
perform corpelectroscopy - a  
way of transplanting his brilliant  
brain into some host body.

8. 3 B  
MS BIN LINER

BIN LINER: And what's the comeout,  
Doctor?

9. 6 EX  
MS DOCTOR a/b

THE DOCTOR: I can't be certain.. But Kroagnon won't want to stay locked up in his Basement much longer. He's bound to show himself - in one form or another.

4/M3 STING  
after dialogue  
(at 03.22)  
Dur: 0'02"

out 4/M3 at end  
of sc. (03.24)

Sc.5 next: Swimming Pool -  
Underwater crab attacks Mel

from Sc. 3: Street  
Doctor + Kangs take a rest  
after escaping from Cleaners

- 10/11 -

split shooting:  
shot 10 - Thurs. 21.5.87  
shots 11-13 Fri. 22.5.87

Ep.4

5. INT SWIMMING POOL

Rpt. 3/M28  
MUZAC from  
top of sc.  
03.24

(Dur.: 0'06")

10. 1 CRANE (Vis FX: wire) / (MUZAC. PEX IS  
TRACK with MEL - see PEX bg PERCHED ON THE  
Take HER into POOL - see LOUNGER STARING  
CREATURE moving twds. MEL INTO THE POOL.  
  
MEL IS SWIMMING  
ABOUT IN THE POOL)

MEL: Mmm, the water's really lovely.  
You really ought to come and join  
me, Pex. It'd do you the world  
of good and there's absolutely  
nothing to be frightened of. Look.

11. 2 (track+elemac + jib arm) /  
Let CLAW into fr.L  
MEL TURNS into fr.R - PROFILE  
she screams (SUDDENLY A HUGE  
METALLIC CLEANER-  
STYLE CLAW COMES  
UP IN THE POOL  
BEHIND HER AND  
GRABS HER. IT  
BELONGS, ALONG WITH  
THE PERISCOPE, TO  
AN UNDERWATER  
'CLEANER' PLANTED  
IN THE POOL.  
  
MEL STARTS TO  
SCREAM AND STRUGGLE  
IN THE WATER. /  
  
PEX WATCHES  
HELPLESSLY FROM  
THE SIDE)
12. UNDERWATER CAMERA  
MCU MEL - CLAW fg L.
13. 2 Elemac + jib arm  
MC PEX

out MUZAC on  
cut to CRAB

- into -  
4/M4 on cut  
at 03.29½  
Dur: 0'13"

out 4/M4 end  
of sc. (03.42½)

Sc.6 next: Red Kangs' HQ -  
Amid combat preps., Bin Liner gets  
latest news of Cleaner positions  
over phone from Fire Escape

- 10/11 -



Ep.4/ 6. INT. RED KANGS HEADQUARTERS.

BIN LINER IS ON THE  
DRINKS MACHINE PHONE.

OTHER KANGS, RED & BLUE,  
ARE PREPARING WEAPONS,  
AND THE BLUE LEADER IS  
LAYING TRIP-WIRE)

THE DOCTOR: He's taking over the building floor by floor.

BIN LINER: (ON PHONE) Return to  
Red Kang base and Ware Cleaners.  
Build High for Happiness.

(SHE PUTS THE  
PHONE DOWN)

THE DOCTOR: Is Fire Escape going to join us?

(BIN LINER  
NODS)

100. 1 A Are all the Kangs here, Red? Blue?  
GRP.KANGS fav. BLUE KANG LEADER

101. 3 A BLUE KANG: Yes. Except for - /  
MS DOCTOR

102. 1 A THE DOCTOR: (KINDLY) For those who  
have been made unalive/?  
GRP. KANGS fav. BLUE LEADER a/b

on 7  
shot 102

- 13 -

Ep.4/6: Red Kang HQ

BLUE KANG LEADER: (NODDING) Yes,

MS. DOCTOR

THE DOCTOR: Yes, well, when Fire  
Escape gets here we must all make  
for the great pool in the sky.


4/M5  
03.59<sup>1</sup>/<sub>2</sub>

on line  
Dur:0'37"

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Sc.7 next: Swimming Pool -  
Mel struggling with Crab which  
she finally overcomes without  
any help from Pex

- 13 -





from Sc. 6: Red Kangs' HQ -  
Doctor has to persuade Kangs they  
must forget old fears and make for  
pool when Fire Escape returns.

- 14 -

4/M5 cont.

Ep. 4

7. INT SWIMMING POOL

MASTER

14. 2 Elemac + jib arm / (MEL IS STILL  
CLAW fg: MEL/PEX bg IN THE WATER  
FRANTICALLY  
STRUGGLING WITH  
THE UNDERWATER  
'CLEANER'.  
  
PEX STANDS  
PANICKING  
INEFFECTUALLY  
ON THE SIDE IN  
THE MANNER OF  
HEROINES IN  
ACTION MOVIES)

(2nd run) MEL: Help, Pex, help. Pex, do  
15. UNDERWATER CAM. something.  
see STUNT MEL pulled  
under water PEX: What shall I do?

(3rd run) MEL: Anything.  
16. UNDERWATER CAM. TIGHT on MEL (Bonny)  
as she comes out of water

(PEX IS THOUGHTFUL  
FOR A MOMENT.

THE STRUGGLE  
CONTINUES IN  
THE WATER, THEN:)

MASTER cont.

17. (2) Elemac + jib arm a/b  
TRACK with PEX as he  
moves to side of pool

(3rd run) PEX: Help! Help!  
18. UNDERWATER CAM. TIGHT on MEL (Bonny)

MASTER cont. (2nd/3rd runs  
shot 20 next cont.)

- 14 -

4/M5 cont

(2nd run)  
19.

UNDERWATER CAM.  
STUNT MEL - various -  
under water struggling  
and breaking away

MEL: Can't you think of  
anything else?

(MEL HAS MANAGED  
TO GET HERSELF  
BACK TOWARDS THE  
STEPS WITH THE  
CREATURE'S CLAWS  
STILL SNAPPING  
AWAY AROUND HER) /

MASTER cont.

20. (2) Track+ Elemac + jib arm  
MS MEL - TRACK and HOLD PEX fg  
as he passes GUN OVER

Quick! Give me that! Quick!

(SHE POINTS TO THE  
THE GUN THAT PEX  
HAS BEEN CARRYING  
THROUGH THE STORY  
WITHOUT EVER USING.

SHE EDGES HERSELF  
STILL NEARER THE  
STEPS)

pick-up  
21.

UNDERWATER CAM.  
MS PEX from Mel's p-o-v

Come on!

(RELUCTANTLY PEX  
EDGES NEAR THE  
CREATURE IN ORDER  
TO HAND HER THE GUN. /

MASTER cont.

22. (2)  
MS MEL + CREATURE -  
go with MEL to 2S with PEX  
and HOLD

MEL GRABS THE GUN.  
(cont..)

Master cont.  
shot 24 next

(2nd/3rd runs cont.)



on MASTER 2S + two runs with  
shots of MEL (and DOUBLE)

Ep. 4 Sc.7: Int Swimming Pool

pick-up  
23. UNDERWATER CAM.  
Creature's p-o-v as  
MEL FIRES

MEL THEN AIMS  
THE GUN AND PREPARES  
TO FIRE IT.

PEX PUTS HIS FINGERS  
TO HIS EARS.

MEL FIRES.  
THE GUN GOES OFF AND,  
WITH A HISS, THE  
MECHANICAL CREATURE  
SINKS BACK INTO THE  
WATER./

(C/A sh. 25) .....

MASTER cont.  
24. (2)  
MS MEL - PAN to PEX and  
DEV. 2S with MEL

MEL BREATHES A SIGH  
OF RELIEF.

PEX UNBLOCKS HIS EARS  
AND STARES DOWN INTO  
THE WATER)

PEX: Mel, I did warn you.

C/A  
CRAB sinking to bottom  
of pool

4/M6 at 4:48  
on cut to Crab  
(after dialogue)  
Dur: 0'05'

Sc. 8 next: Int Caretakers' HQ -  
Deputy can't contact Chief so over-rides  
him with emergency Regulation ZZZ:  
"All Caretakers ... get back here as  
fast as they can".

- 16 -

end 4/M5 as  
Mel aims  
(04.36)

tail 4/M6 just  
over cut

from Sc.7: Swimming Pool -  
Mel has just managed to shoot the under-  
water robot crab, after a struggle.  
Pex's response: "I did warn you"

SCREENS- cam.6/live source  
LIVE/CENTRE - 3 CARETAKERS running  
pre-rec STATIC Square + Tardis  
(a/b) Upper level Square  
Corridors

(2D)

Ep.4/ 8. INT. CARETAKERS' HEADQUARTERS. (6D Ike: STREET -  
+ STREET - on VIDEO SCREEN V/Wall)

294. 2 D  
MS DEPUTY - CRAB R.  
to o/s (R) and see  
VIDEO SCREEN with  
CARETAKERS running

(A WORRIED-LOOKING  
DEPUTY CHIEF IS  
AT THE CHIEF'S  
INTERCOM.

end 4/M6 just  
tailed over  
cut to HQ  
(04.52)

6 D  
LS CARETAKERS running  
down STREET

HE SHAKES HIS  
HEAD DESPAIRINGLY  
THEN MAKES A  
MOMENTOUS DECISION.  
HE SPEAKS INTO  
THE INTERCOM AGAIN)

Attention all Caretakers. 4/M7 (05.02) on  
Regulation ZZZ is now in operation. dialogue marked  
This over-rides all other rules and Dur:  
regulations. I repeat. 0'09"  
This over-  
rides all other rules and regulations.  
All Caretakers to act with  
extreme caution and get back here as  
fast as they can.

out 4/M7 (05.10)  
end of scene

Sc.10 next: Swimming Pool  
Mel & Pex, after attack on Mel,  
waiting for The Doctor - who  
later arrives in a rather unusual  
way



from Sc.8: Caretakers' HQ + screens -  
LIVE Caretakers running to Deputy's order:  
"... get back here as fast as they can"

Ep. 4

10. INT SWIMMING POOL

31. 1 MASTER: set-up A / (MEL BACK IN HER  
MED.2S -MEL/PEX seated ORDINARY CLOTHES  
IS LYING EXHAUSTED  
ON A LOUNGER,  
PEX BY HER SIDE)

MEL: Pex -

PEX: What?

MEL: I'm sorry.

(A RUSTLING SOUND  
COMES FROM ONE  
OF THE CUBICLES)

What's that?

2nd run  
32. 1 set-up B PEX: (NERVOUSLY) Where? /  
MS MEL o/s Pex

33. 2 MEL: There's a rustling sound  
MS PEX o/s Mel coming from over there. /

34. 1 PEX: I only checked it a few  
MCU MEL minutes ago. /

35. 2 MEL: Shall I go? /  
MCU PEX

MASTER cont. / re-run  
on 2 shot 35 (Pex)

2nd run  
36. 1 PEX: If you want.  
MCU MEL  
(ends with her rise)

(MEL GETS UP WEARILY  
AND WALKS TOWARDS  
THE CUBICLE.

37. (1) MASTER cont: set-up A  
2S MEL + PEX -  
TRACK and SWING with her  
RISE and DEVELOP to  
dressing room area

THE CURTAIN ON THE  
CUBICLE RUSTLES  
MORE OBVIOUSLY.

SHE GETS CLOSER.  
RUSTLING CONTINUES.

pick-up  
38.

FINALLY SHE GETS UP  
HER COURAGE TO  
PULL BACK THE CURTAIN.

CU PEX - sees there's  
nothing in cubicle

THERE IS NOTHING  
INSIDE THE CUBICLE.

SHE CLOSES THE  
CURTAIN AGAIN WITH  
A SIGH OF RELIEF.)

(EDGING CLOSER) Nothing there?

let PEX into 2S  
with MEL

MEL: No.

PEX: Sure?

MEL: Of course. See for yourself.

pick-up  
39. 2 set-up C  
MED.2S: MEL + PEX  
o/s Doctor  
(THE CURTAIN IS  
DRAWN BACK -  
REVEALING A BEAMING  
DOCTOR STANDING  
THERE IN THE CUBICLE.  
MEL AND PEX STARE  
OPEN-MOUTHED)

4/M8 STING -  
(05.49 - 05.51)  
on Doc. out of  
cubicle. Dur:  
0'03"

40. (1) MASTER cont. Doctor!/  
MS DOCTOR

DEV. to 2S with PEX -  
MEL in bg

THE DOCTOR: I'm sorry to give you  
such a shock, Mel. (POINTING  
TO WALL)

But this is where the Cleaners'  
service lift appears to come out.

C/A  
41.

2

MS PEX - reaction

(HE STEPS OUT OF  
THE CUBICLE AND  
DRAWS THE CURTAIN)

1st MEL MOVE to  
CLOSE 2S with DOCTOR

MEL: (HUGGING HIM) Oh, Doctor,  
it's so good to see you.

THE DOCTOR: And you, Mel, and you.

42. (1) MASTER cont.

MS DOCTOR o/s Pex/Mel -  
as curtain OPENS see  
KANGS ENTER  
hold GROUP SHOT with  
MEL L/DOCTOR R

MEL: This is Pex.

4/M9 (06.05½)  
as Doctor pulls  
curtain back

THE DOCTOR: Ah! I believe you've  
met my friends before.

(Dur: 0'21")

(HE DRAWS BACK THE  
CURTAIN AGAIN  
AND THERE ARE  
BIN LINER,  
FIRE ESCAPE AND THE  
BLUE KANG LEADER)

(4/M9 cont.)

Sc. 11 next: Staircase into Lift Area -  
Spraying Cleaner overwhelms Caretaker.  
"Chief" ruthlessly orders Cleaners to continue.



from S. 10: Swimming Pool -  
The Doctor and Kangs emerge  
from cubicle

- 22 -

4/M9 cont.

(6A)

Ep.4/ 11. INT. LIFT AREA FLOOR 113

314. 6 A /

Let CARETAKER  
enter L. and  
fall to ground

(A CARETAKER  
RUNS FRANTICALLY  
DOWN THE STAIRS  
AND COLLAPSES  
COUGHING IN THE  
LIFT APPROACH  
AREA.

ELEVATE and see  
SMOKING ROBOT  
advancing

THE 'CLEANERS'  
APPEAR BEHIND  
HIM SPRAYING  
FUMES.

CHIEF enters and  
takes posn. CENTRE  
looking over  
collapsed  
CARETAKER

THE 'CHIEF'  
BRINGING UP THE  
REAR PICKS HIS  
WAY OVER THE  
COLLAPSED  
CARETAKER,  
PAUSING TO  
LOOK DOWN.

He STEPS over BODY  
and move on with  
ROBOTS

HE MOVES ON, HALF  
MUTTERING TO  
HIMSELF)

CHIEF: Search hard, my Cleaners,  
search hard. Bring them all out,  
all the nasty human beings, the  
Caretakers, the Residents, the  
Kangs, all of them ....

(HE FOLLOWS A  
'CLEANER' DOWN  
THE STREET)

We'll be back to collect the  
rubbish later.

out 4/M9 at  
6.26½ (end of sc.

Sc. 12 next: Swimming Pool -  
Mel and The Doctor chat while Kangs  
tease Pex. Maddy will arrive to ask  
for help on behalf of Rezzies remaining

- 22 -

from Sc.11: Staircase into Lift Area. - 23 -  
"Chief" with his team of smoke-spraying  
Cleaners: "Bring them all out, all the  
nasty human beings ....."

Ep. 4

12. INT SWIMMING POOL

43. 1 / (MEL AND THE DOCTOR  
High wide EST.SHOT seeing ARE TALKING.  
MEL + DOCTOR fg  
PEX + KANGS bg  
THE KANGS ARE A  
SHORT WAY AWAY  
RESTING AND  
OCCASIONALLY  
44. 1 set-up A  
MED.2S MEL/DOCTOR STARING AT PEX,  
WHO IS FEELING  
SLIGHTLY OUT OF IT.)

MEL: But imagine building this  
beautiful pool and filling  
it with mechanical killers /

MCU DOCTOR

THE DOCTOR: The rest of the  
Towers would have been like this  
pool if he'd had his way. A  
killer in every corner. /

H/A master resumed -

TRACK and SWING  
holding MEL fg  
DOCTOR into DEEP 2S

MEL: And you're sure Kroagnon's  
been let loose again?

MCU DOCTOR

THE DOCTOR: Oh, very  
much so. But we know so little  
about his plans. He's had  
years to brood over what he wants  
to do, but we've no time at all  
to come up with a counterplan. /

45. 2 set-up B  
2S PEX + FIRE ESCAPE

(THEY CARRY ON  
TALKING BUT WE  
MOVE TO WHERE THE  
KANGS HAVE TURNED  
THEIR ATTENTION  
TO PEX)

46. 1 FIRE ESCAPE: Did Mel make the creature unalive for you? /  
DEEP 3S: PEX + FIRE ESCAPE  
fg with BLUE KANG bg
47. 2 BLUE KANG: And stop you being taken to the Cleaners? /  
2S PEX + FIRE ESCAPE  
(PEX NODS  
RELUCTANTLY)
- FIRE ESCAPE: Then Mel is a Kang after all.
48. 1 PEX: (PAUSE) I'll show you all yet. I will put the world of Paradise Towers to rights. /  
GROUP of KANGS fav.  
BIN LINER
49. 2 BIN LINER: Oh yes?  
PEX: Yes. /  
2S PEX + FIRE ESCAPE a/b
- FIRE ESCAPE: (SHAKING HER HEAD)  
You're a cowardly cutlet, Pex.  
You'll always hide. Always.
50. 1 (MEL BECOMES AWARE OF WHAT IS GOING ON)  
set-up C  
2S: DOCTOR/MEL  
MEL: They shouldn't treat him like that.
51. 2 THE DOCTOR: (BROODING OVER THE IMPLICATIONS) That's Paradise Towers in a nutshell, I'm afraid. /  
PEX + KANGS bg o/s  
Doctor fg
52. 1 The Red Kangs didn't trust the Blue Kangs and none of them trusted the Caretakers, the Rezzies, from your account, prey on whoever they can and trust no-one either. And all of them despise poor old Pex. Oh, /  
o/s 2S MEL + DOCTOR -  
with PEX & KANGS bg
- The Great Architect must be delighted. (HE SIGHS) How are we going to unite the people of Paradise Towers to defeat him?
- KANGS CHANT  
in bg:  
"He's a cowardly cutlet ...  
He's a cowardly cutlet ..."

(BREAK next:set-up C)



on 1  
shot 52 (o/s 2S Mel+ Doc  
Pen + Kangs bg)

- 25/26 -

Ep.4 Sc.12: Int Swimming Pool

KANGS' CHANTING  
cont. bg  
"He's a cowardly  
cutlet ...

MEL: Oh, we'll find a way.  
We have to.

(THE KANGS START  
LAUGHING MOCKINGLY  
AND PEX GETS UP  
AND WALKS AWAY  
TOWARDS THE EXIT  
FROM THE POOL)

4/M10 on Pex's  
move off during

Dur: 0'06½" chant (07.52)

<sup>cont...</sup>  
KANGS: (CHANTING <sup>fg</sup>) He's a cowardly  
cutlet, he's a cowardly cutlet ...

53. 1 set-up D  
MS PEX with DOC/MEL fr.R

MEL: Pex, don't go ... Pex .....  
Pex .....

PAN with PEX and  
settle 2S with MADDY

(BUT PEX HAS SUDDENLY  
STOPPED HALF WAY TO  
THE EXIT. HE STARES  
AHEAD OF HIM  
DISBELIEVINGLY.

THE OTHERS ALSO  
ALL LOOK TOWARDS  
THE EXIT AND ARE  
SURPRISED BY WHAT  
THEY SEE.

THERE STANDING IN  
THE ENTRANCE TO THE  
POOL IS MADDY, THE  
REZZIE, LOOKING  
RATHER SELF-CONSCIOUS)

out 4/M10 for Maddy  
(07.58)

54. 2  
MEL/DOCTOR + KANGS bg  
o/s MADDY

MADDY: I - that is we, the Rezzies -  
the remaining Rezzies that is -/  
wanted to talk to you all./ I  
think - I think we may need your help.

Tight 3S fav. MADDY in centre

(HOPE STARTS TO  
APPEARS IN THE  
DOCTOR'S FACE)

Use 4/M12 (split cu  
(instead of 4/M11)  
on last word -  
at 08.15 Dur: 0'09"

Sc.13 next: Caretakers' HQ -  
Zombified Chief lurches in, surprising  
Deputy: "... I have come here to  
take charge ....." - 25/26 -

from Sc. 12: Swimming Pool -  
(ends) Maddy arrives asking for  
help on behalf of the Rezzies

- 27 -

SCREENS:  
pre-rec MOVING Robots in  
Corridors (not smoking)

(1E 3D) (6G STREET)

Ep.4/ 13. INT. CARETAKERS' HEADQUARTERS.

295. 1 E / (THE DEPUTY IS IN THE CHIEF'S SEAT CLOSE TO DESPAIR. / 4/M12 cont. (first part of split cue)

296. 3 D /  
MLS CHIEF (as Kroagnon)  
As DOOR OPENS THE DOOR SLIDES OPEN BEHIND HIM.

HE RISES TO HIS FEET.

IN THE DOOR STANDS THE 'CHIEF', WITH A COUPLE OF CLEANERS BEHIND HIM.

THE DOOR REMAINS OPEN)

297. 1 E / DEPUTY: Why, Chiefie, / I thought you were lost. I -

298. 3 D / (HE STOPS IN SOME CONFUSION /  
MS CHIEF - AS THE 'CHIEF' LURCHES IN)

let CHIEF circle DEPUTY, HOLDING tight 2S

CHIEF: The Towers have become appallingly dirty. /

298a. 1 / DEPUTY

DEPUTY: Sorry, /

298b. 3 / CHIEF

CHIEF: The whole place is polluted with flesh. Living flesh.

298c. 1 / DEPUTY

out 4/M12 at 08.23 on word "dirty" (before cut to Deputy)

- 27 -

on 1  
shot 298c  
298d. DEPUTY: Flesh? (WEAKLY) You  
did say, living flesh? /  
2S

CHIEF: Yes.

DEPUTY: But, Chief -

TRACK with THEM  
to DOOR  
HOLDING CHIEF fg  
& DEPUTY Centre

CHIEF: Deputy, may I remind you that  
there is a rule book and the rule  
book says that the orders of the  
Chief Caretaker are never to be  
questioned.

298e. DEPUTY: Yes, yes, yes, yes, of  
course, Chief, unless :....  
CHIEF

298f. CHIEF: (DANGEROUSLY) Unless ... /  
2S: DEPUTY backing  
twds. DOOR

(THE DEPUTY CHIEF  
TAKES A GOOD LOOK  
AT THE 'CHIEF'S'  
CRAZED FACE AND  
STARTS TO EDGE  
HIS WAY TOWARDS  
THE DOOR)

DEPUTY: Chief, I think you  
may recall that there are certain  
cases specified when the Rule Book  
can be overridden. And that's  
when the Chief Caretaker .....

(HE IS AT THE DOOR)

4/M12 (split cue:  
Final part used here  
on Chief's "Yes" at  
09.08 Dur: 0'15"

CHIEF: Yes?

see DEPUTY RUN  
DOWN CORRIDOR

DEPUTY: Just isn't the Chief Caretaker..

(THE DEPUTY DISAPPEARS  
THROUGH THE DOOR  
AS HE SPEAKS.

299. 6 G (Street)  
MS CHIEF + CLEANERS

THE 'CLEANERS' TURN  
QUICKLY TO FOLLOW)

(at 09.14 -  
Cleaner theme)



on 6  
shot 299  
(MS Chief + Cleaners)

4/M12 cont.

CHIEF: Leave him, leave him.

(HE TURNS TO  
RE-ENTER THE  
HEADQUARTERS)

We'll clean him up when we clean up  
all the others.

out 4/M12 at  
09.23 (end of sc.

---

(story) Sc.14 next: Swimming Pool -  
Maddy reports Rezzie casualties  
and makes plea for unity now.  
Deputy will enter - in a new frame of mind

from Sc. 13: Caretakers' HQ -  
Deputy tries to explain his over-riding of  
"Chief's" orders, as he edges out of door past  
Cleaners who are told to leave him til later.

1. MASTER thro' scene: set-up A (Cam.1/CRAI  
incl. re-frames for sh.65, 70
2. Re-start from top for set-up B (sh.59 -
3. Pick-up sh.62 - Rezzies
4. Re-run final section for set-up C (sh.7  
and rpt. 3 times for sh. 72 - 74
5. Shot 75 - tight Grp. without Doctor
6. C/A sh. 76 - Kangs

Ep. 4

14. INT. SWIMMING POOL.

58. 1 CRANE: set-up A / (MADDY, THE REZZIE,  
HIGH GROUP SHOT - MASTER IS HOLDING FORTH)

MADDY: The Cleaners have reached  
about Floor one hundred and fifteen  
now. All the Rezzies who can have  
moved up to Higher floors but not  
everyone was quick enough.

MCU DOCTOR

THE DOCTOR: And you're sure that  
the person ordering the Cleaners  
to do this looks like the Chief  
Caretaker? /

MCU MADDY - nods "yes"

(MADDY NODS) /

59. MCU BIN LINER - KANGS (Red) bg

BIN LINER: But he's unalive, Doctor,  
we saw it.

60. 1  
MCU DOCTOR

THE DOCTOR: Exactly. / So the Great  
Architect has taken over his body.

61. 2  
2S FIRE ESCAPE & BIN LINER

(FIRE ESCAPE,  
FIERCELY,  
POINTING TO MADDY)

pick-up  
62. 2

MS Grp. REZZIES

FIRE ESCAPE: Why should we believe  
her? / Rezzies are full of untruth -  
and Kangs. Rotten old rubbernecks ...

63. 1  
2S DOCTOR + MADDY

on MASTER - (sh.58)  
re-framed for Maddy

2nd run - on 1  
sh.63 (Doc + Maddy)

(THE OTHER  
KANGS AGREE)

THE DOCTOR: Please, please. Be  
quiet! Ssh... be quiet!

64. 2  
GRP.SHOT - KANGS a/b

(THE KANGS QUIETEN  
DOWN.

(re-framed)

65. (1) set-up A cont.(MASTER) TO MADDY) /  
MCU MADDY

MADDY: Of course, I know that we  
Residents have not always been as  
neighbourly as we might have been. /  
But some have been worse than others  
and the worst have gone. Down the  
waste disposal chute.// But those  
of us who are left, want to let bygones  
be bygones. We're all in danger  
now and, well, we're very sorry for  
what we did. And we won't do it  
again. If we all survive that is.  
(PAUSE) We need each other's help.

2S: FIRE ESCAPE/BIN LINER -  
look

MCU DOCTOR - small look

2S: PEX/MEL

MCU MADDY

KANGS - Grp.

REZZIES

MCU DOCTOR

THE DOCTOR: Well, you Kangs, / what  
do you say to that?

67. 2  
GRP. KANGS - Look then turn  
GRP.SHOT - KANGS a/b  
go into huddle

(THE RED KANG LEADERS  
GO INTO A HUDDLE THEN TURN  
TO OTHER RED KANGS FOR  
NODDED AGREEMENT BEFORE  
REPLYING)

69. 2  
2S BIN LINER + FIRE ESCAPE

BIN LINER: I won't say Rezzies are  
icehot but, yes, she's not telling  
untruths /and yes, we'll help eachother.

REZZIES

THE DOCTOR:

MCU DOCTOR

(OTHER KANGS NOD)

72.

THE DOCTOR: Pex?

73.

CU THE DOCTOR



75. H/A WS GROUP FIRE ESCAPE: (STEPPING FORWARD) Don't ask him....

CU PEX - nods THE DOCTOR: (REPRIMANDS) Fire Escape!  
(PEX NODS) FIRE ESCAPE: He's a cowardly cutlet.  
THE DOCTOR: Ssh... Pex? 4/M13 Pex's fanfare at 11.1 Dur: 0'05½"

Tight GRP. KANGS fav. FIRE ESCAPE (don't see Doctor) FIRE ESCAPE: We work with Rezzies, no to-do, we work with Pex, no to-do, but the Caretakers -  
W/A GROUP - see DEPUTY ENTER KANGS: Never ever.

let DEPUTY into bg of GROUP SHOTS (A NERVOUS CLEARING OF THROAT STOPS THEIR CONVERSATION.  
EVERYONE LOOKS TOWARDS THE NEWCOMER.  
IT IS THE DEPUTY CHIEF) 4/M18 (instead of 4/14) at 11.25 - after Deputy's cough Dur: 0'05½"

TIGHT GRP: KANGS + DEPUTY bg (Kangs turned to face him) DEPUTY: Excuse me, I'm sorry to intrude like this but I wondered if I might have a word with you all?  
H/A WS out 4/M18 at 11.30

Sc.15 next: Caretakers' HQ -  
 "Chief" crossing off floors as they are cleared.  
 He knows everyone is making for the pool and  
 has heard about The Doctor about whom he is  
 curious

from Sc.14: Swimming Pool -  
(ends) Deputy enters and asks:  
"... I wondered if I might have  
a word with you all"

- 33 -

SCREENS - cam. 4/live source  
LIVE/CENTRE - ROBOT + SMOKE  
ROBOT + CART (no smoke)  
pre-rec MOVING non-smoking Robots  
Corridors  
Square

(1E 2D)

15. INT. CARETAKER'S HEADQUARTERS. (4E STREET:V/Wall)  
+ STREET with ROBOTS on VIDEO SCREEN

300. 2 D /  
MS CHIEF thro'  
MAPSCREEN

(THE 'CHIEF' HAS  
A CROSS-SECTION  
PLAN OF THE  
TOWERS AND HE IS  
CROSSING OFF  
FLOORS ON IT WITH  
A RED PEN.

'CLEANERS' IN  
ATTENDANCE)

CHIEF: One hundred and seventeen ...

(HE PAUSES AND  
CONTEMPLATES THE  
PLAN)

301. 1 E  
Profile CHIEF -  
CRAB with him and  
settle o/s to see  
VIDEO SCREEN

4 E  
on SCREEN - LS  
ROBOTS (1 spraying  
smoke)

All the messy creatures will be moving up to the swimming pool zone on Floor 304. Luckily, they won't have time to make it too untidy before I /  
destroy them.

4/M15 on  
Chief's turn

from mapscreen  
(11.54) Dur:0'15"

(HE LOOKS TOWARDS  
THE DOOR THOUGHTFULLY.

PAUSE. A  
ZOMBIE-LIKE  
SMILE)

I have nothing to fear. Nobody  
knows my Paradise Towers better  
than I do.

out 4/M15 end of  
scene (12.08)

(story) Sc.15A next: Swimming Pool -  
Plans being made to immobilise Cleaners

from Sc.15: Caretakers' HQ - - 34 -  
Chief (as Kroagnon) has heard of Doctor  
mistaken for himself - and is curious but  
unafraid

Ep. 4

15A. INT. SWIMMING POOL

(Track, Elemac + jib arm)  
77. 1 / (THE DOCTOR IS  
TIGHT GRP. fav. DOCTOR/DEPUTY ADDRESSING THE  
ASSEMBLED CREW)

THE DOCTOR: We have very little  
time and we must think clearly. Now,  
Kroagnon - as we now must call the  
Chief Caretaker, is firmly installed  
in your Headquarters. Am I right,  
Deputy Chief?

DEPUTY: Yes, Doctor.

let DOCTOR come  
fwd. to BIN LINER  
and HOLD 2S

THE DOCTOR: So we must find a way  
of getting him out again.

BIN LINER: Set a trap for him.

78. 2 /  
TIGHT GRP. MADDY + REZZIES  
with MEL fg  
See PEX bg R.

THE DOCTOR: Precisely.

MADDY: We used to do that a lot  
with the rats.

(MEL DECIDING  
TO IGNORE THIS)

MEL: But what about the Cleaners?

let DOCTOR into  
TIGHT 2S with MEL

THE DOCTOR: First, we must immobilise  
as many as we can.

79. 1 /  
MS DEPUTY  
(hold on 1 and tighten)

DEPUTY: Doctor -

pick-up  
80. 2 /  
MCU DOCTOR

THE DOCTOR: Yes?

81. (1) /  
MCU DEPUTY

on 1



on 1  
hold on Deputy's MCU

pick-up  
82. 2  
MCU DOCTOR

DEPUTY: I know it's against the Rule Book to say this but I suppose these are exceptional circumstances? /

83. (1)  
MCU DEPUTY cont.

THE DOCTOR: (DRILY) They could be described thus, yes. /

pick-up  
84. 2  
MCU MEL

DEPUTY: Well, on the 245th floor Sodium Street-corridor 75, there is a Secret Emergency Supply kept for pests going out of control - /

85. (1)  
MCU DEPUTY cont.

MEL: An Emergency supply of what? /

pick-up  
86. 1  
2S BIN LINER +  
FIRE ESCAPE

DEPUTY: Explosives. /

FIRE ESCAPE: Icehot!

4/M16 (12.42)  
on cut to 2S  
"Icehot!"  
Dur: 0'22"

BIN LINER: With explosive on our arrowguns, we could blow up the Cleaners no problem.

re-framed  
87. 1  
MED. GROUP - TRACK and  
SWING as BLUE KANG moves L.  
and settle TIGHT GROUP:  
MADDY/REZZIES  
MEL fg L/DOCTOR fg R

BLUE KANG: Send the Cleaners to the Cleaners!

CHORUS OF KANGS: Yes.

MADDY: Most of the Rezzies make tablecloths. We could throw them over the Cleaners to slow them down for you to shoot.

FIRE ESCAPE: Ice hot, Maddy!

(THE KANGS RESPOND  
ENTHUSIASTICALLY)

THE DOCTOR: We seem to be getting somewhere at last.

(ONLY PEX IS  
LOOKING OUT OF IT)

out 4/M16 at  
13.04½ (end of  
scene)

Sc.15B next: Caretakers' HQ - Chief (as Kroagnon)  
gets only blank screens and order forbidding  
surveillance of pool zone

from Sc.15A: Swimming Pool - - 36 -  
Kangs greet Maddy's idea for  
immobilizing the Cleaners with  
enthusiasm

- cam. 6/live source  
FULL SCREEN: 2 ROBOTS + SMOKE  
away from cam. down Street  
- into -  
BLANK SCREENS

(2D 3D)

Ep.4/ 15B. INT. CARETAKER'S HEADQUARTERS. (6D Ike - V/Wall  
+ STREET with SMOKING ROBOTS on VIDEO SCREEN

302. 3 D  
on VIDEO WALL (VIDEO SCREENS SHOW  
CLEANERS PROCEEDING  
DOWN VARIOUS CORRIDORS  
SPRAYING.

6 D  
LS SMOKING ROBOTS THE 'CHIEF' IS  
going down STREET WATCHING AND  
away from cam. CROSSING OFF  
FLOORS ON HIS PLAN)

303. 2 D CHIEF: One hundred and sixty  
MS CHIEF thro' three .....  
MAPSCREEN

(HE PAUSES)

CRAB L. and  
TRACK with him  
to o/s and see  
SCREENS GO BLANK

Time to see what the human garbage  
is up to in the Swimming Pool Zone.

(HE PRESSES VARIOUS  
BUTTONS. THE SCREENS  
ALL GO BLANK.

THEN A RECORDED  
VOICE (THE GREAT  
ARCHITECT'S OWN)  
SPEAKS)

GRAMS: VOICE  
pre-recorded

VOICE: 'By express order of the  
Great Architect, Surveillance of  
the Swimming Pool is not allowed!  
Not allowed.'

(THE 'CHIEF' GIVES  
A HISS OF DISAPPOINTMENT)

4/M17 STING  
at 13.32 - after  
dialogue - on  
Chief's growl  
Dur: 0'02½"

out end of sc.  
13.34

(story) Sc.16 next: Swimming Pool -  
Doctor outlines plan to ensnare  
Kroagnon and Pex offers himself as hero

from Sc. 15B: Caretakers' HQ  
 Chief (as Kroagnon) finds screens go  
 blank and hears (his own) voice  
 forbidding surveillance of the pool

- 37 -

1. TRACKS: set-up A/top of sc. only
2. Set-up B: H/H cam. - 1st page only
3. Run thro' scene for - MCU Doctor
4. Deep 2S: Doc fg/Mel bg - as scripted
5. Mel's MCU (pgs. 37 to end of sc.)
6. Pex's MCU (pg.38 to end)
7. Deep 3S ( " " )
8. C/A sh. 95, 96, 97

Ep. 4

16. INT. SWIMMING POOL.

(Track + elemac + jib arm)

88. 1 set-up A /  
 GROUP fav. DOCTOR  
 TRACK with him and let  
 DEPUTY settle fr.R.

(A BABBLE OF  
 EXCITED VOICES.

THE DOCTOR TRYING  
 TO CALM THEM)

THE DOCTOR: Please, please. We must  
 move on to the main problem.  
 How to persuade Kroagnon to leave  
 his safety and come to a place of our  
 choosing where we can trap and defeat  
 him.

DEPUTY: He'll never leave there  
 until we are all wiped out. And  
 we'll never manage to break in.  
 I should know that./

89. 2 set-up B  
 H/H - hold DOCTOR/FIRE ESCAPE  
 + BIN LINER as Doctor  
 paces

THE DOCTOR: Well, there is a way  
 that might just work.

FIRE ESCAPE: What's that, Doctor?

run from here for:  
 (MCU Doctor (sh.90: DEEP  
 + ↑ 2S Doc/Mel)  
 MCU Mel  
 thro' to  
 end of sc.)

THE DOCTOR: Well, you see, Kroagnon is  
 undoubtedly a very clever and very proud being.  
 And, like many clever and proud beings,  
 likes to be appreciated by his  
 equals. Now - I think if he had  
 the chance to meet such a person, he  
 would leave his lair to do so.

90. 2  
 DEEP 2S DOCTOR fg/MEL bg

MEL: Doctor, you're not going to  
 go and -

91. 1  
 MS DOCTOR



cont:-  
MCU Doctor ✓  
MCU Mel  
Deep 2S Doc/Mel

THE DOCTOR: I've no choice, Mel. I mean, n all honesty, I think I am the only obvious candidate. /

92. 2  
MCU MEL

MEL: You'll go out there and show yourself and be killed? /

93. 1  
MCU DOCTOR

THE DOCTOR: Oh no, no, no. That would be extremely futile. I will allow myself to be seen. And then somebody will go to Kroagnon and offer to lead him to me. Right into our little trap. Now that person has a far more difficult and dangerous mission than I.

94. 2  
DEEP 3S: PEX fg  
MEL/DEPUTY bg

(PAUSE AS EVERYONE  
TAKES THIS IN.

THEN PEX STEPS  
FORWARD)

4/M19 Pex's  
Fanfare at 14.37  
on his oov words

PEX: I will go to Kroagnon./ I am  
Pex and I am - /

Dur:  
0'36"

C/A  
95. 1  
2S: FIRE ESCAPE/BIN LINER

FIRE ESCAPE: A cowardly cutlet. /

C/A  
96. 2  
GROUP: BLUE + RED KANGS

(THE KANGS ALL  
LAUGH) /

C/A  
97. 2  
GROUP REZZIES

PEX: (ANGRILY)  
to do. Caretakers. Residents. Kangs.  
Why should only Pex be left out.  
Pex the trained fighting machine,  
Pex the - /

98. 2  
MCU PEX

99. 1  
Tight GROUP - BIN LINER/  
FIRE ESCAPE + DOCTOR

BIN LINER: The scaredy cat.

(ALL ARE LAUGHING  
NOW EXCEPT THE  
DOCTOR AND MEL) /

100. 2  
DEEP 3S: PEX fg  
a/b MEL/DEPUTY bg



cont:-  
MCU Doctor  
MCU Mel  
Deep 3S Pex fg/Mel + Deputy bg

MEL: Pex, are you sure you want to do this? /

101. 2  
MCU PEX

PEX: Yes, I am.

(HE HOLDS HER  
GAZE AND THE REST  
GROW QUIETER) /

102. 1  
MCU DOCTOR

THE DOCTOR: (QUIETLY) So be it.

Sc.17 next: Chief, as Kroagnon, again watching Cleaners' on-screen progress, when Doctor's face appears. Doctor deliberately provokes Chief with criticism of his architectural competence

from Sc.16: Swimming Pool -  
Pex is going to be a hero  
and bring Kroagnon to Den

- 40 -

- cam. 6/live source  
FULL SCREEN: STREET with 2 ROBOTS  
moving in opp.directions  
- INTO BLANK SCREEN -  
cam. 4/live source  
FULL SCREEN: LIFT AREA + THE DOCTOR.

17. INT. CARETAKER'S HEADQUARTERS.

+ STREET with ROBOTS and LIFT AREA on VIDEO SCREEN

305. 1 E  
on VIDEO WALL -

6 E  
HS ROBOTS moving in  
opposite directions

306. 2 D  
MCU CHIEF at fg MAP

(THE 'CHIEF' IS  
IN HIS CHAIR WITH  
A COUPLE MORE FLOORS  
CROSSED OFF ON HIS  
PLAN BY THE RED  
PEN.

THE CLEANERS'  
ACTIVITIES ARE STILL  
VISIBLE ON THE  
SCREENS.

out 4/M19 at  
15.12 - on cut  
from screen(+  
robot) to Chief  
turning to map

SUDDENLY THE CENTRAL  
SCREEN IS AGAIN  
BLANKED OUT.

308. 2 D  
MCU CHIEF - turns to  
SCREEN and see DOCTOR's  
FACE come up

AND THEN THE DOCTOR'S  
FACE APPEARS.

THE 'CHIEF' TURNS  
AND STARES)

4 E LIFT AREA  
MS DOCTOR

THE DOCTOR: Hello there, Kroagnon.  
This is the Doctor speaking. I don't  
believe we've met though no doubt  
you'll have heard of me.

(THE 'CHIEF'  
GRUNTS SAVAGELY)

TRACK IN and  
settle on SCREEN

I thought so. Anyway. I'd heard  
so much about Paradise Towers I thought  
I'd come and take a look. And believe  
me, I'm very disappointed. It  
displays exactly what everyone says  
is your usual failure as an architect.  
Not making allowances for people.  
Still, I'm sure if we manage to  
work together, we might just about  
make this place habitable. I've  
a few ideas I might give you if you  
could be bothered to listen.  
'Bye for now.

PAN OFF screen next

4/M20 STING -  
as Doctor's  
image disappears  
(15.51) Dur:0'04½

(break)

- 40 -

on 2 + 4  
shot 308  
(Doctor on V/Wall)

- 41 -

Ep.4/17: Caretakers' HQ + live V/Wall

(THE 'CHIEF' HAS  
BEEN STARING AT  
THE SCREEN IN TOTAL  
FURY.

PAN OFF SCREEN  
on to MCU CHIEF

HIS STARE BECOMES  
MORE INTENSE STILL.

THE DOCTOR'S VOICE  
AND IMAGE NOW START  
TO FADE AWAY.)

308e. 1 \_\_\_\_\_/  
MCU CHIEF

out 4/M20 at  
15.55 $\frac{1}{4}$  (end  
of scene)

(story) Sc. 18/19 next: Street (floor 209)  
Maddy invents an excuse which enables  
her to throw tablecloth over Cleaner.  
Blue Kang Leader then explodes it

(4/M21 next)

from Sc.17: Caretakers' HQ  
+ The Doctor on screen, challenging  
Chief enough to infuriate him

- 42 -

4/M21 from top  
of scene (15.553  
Dur: 0'23½"

(4F)

Ep.4/ 18/19. INT. STREET - FLOOR 209

315. 4 F locked off /  
MS CLEANER into fr.R.  
and moves along STREET  
away from cam.

(ONE OF THE  
'CLEANERS' IS  
APPROACHING THE  
LIFT.

MADDY + 2 REZZIES  
enter b/g L. and  
confront Cleaner

MADDY, THE REZZIE,  
STEPS OUT AND  
STOPS IT)

MADDY: Excuse me, excuse me -

(THE CLEANER  
STOPS)

I hope you don't mind my mentioning  
it but I think you've missed some  
rubbish in the street back there.

Let CLEANER TURN  
twds. cam.

(SHE POINTS BEHIND  
THE CLEANER.

MADDY throws  
TABLECLOTH over  
CLEANER

THE CLEANER SLOWLY  
TURNS)

MADDY: 'Charge!

BLUE KANG enters  
f/g R and takes  
aim with BOW

(AS IT DOES SO, MADDY  
PULLS OUT A PILE OF  
KNITTING AND THROWS  
IT OVER THE CLEANER.

(CLEAR-REZZIES +  
BLUE KANG LEADER  
and TIGHTEN shot)

SHE THEN BECKONS AS  
IT STRUGGLES AND  
A BLUE KANG APPEARS  
FROM HIDING, CROSSBOW  
IN HAND.

SEE BOLT hit  
CLEANER and  
BOLT FX

THE KANG FIRES A  
LOADED ARROW AT THE  
CLEANER. IT STICKS IN  
THE METAL OF THE  
ROBOT. (cont.)

out 4/M21 at  
16.18 - for  
explosion next

- 42 -



LOCKED OFF CAM.  
EXPLOSION ONLY, with DUMMY ROBOT

417.    4    F    (locked off)    /  
              EXPLOSION - Robot

AND A FEW  
SECONDS LATER  
THE CLEANER  
EXPLODES)

-----  
PAUSE: Cam. 4 to Pos.A  
-----

pick-up  
318.    4    A  
              profile BLUE KANG  
              LEADER firing arrow  
              (TIGHT SHOT)

-----  
(story) Sc.20 next: Red Kang HQ -  
Pex receives final briefing - and  
Kang bracelet from Mel, for luck.

from Sc.18/19: Street - - 44 -  
Maddy distracts a Robot and is  
able to immobilize it with tablecloth  
while Blue Kang Leader fires exploding  
arrow

(3A 2A 1A)

- - - Ep.4/ 20. INT. RED KANGS' HEADQUARTERS.

110. 2 A / (PEX IS BEING  
TIGHT GRP: GIVEN A FINAL  
MEL/PEX/DOCTOR BRIEFING BY  
MEL AND THE DOCTOR.  
BEHIND THEM  
BIN LINER AND  
THE KANGS ARE  
LOADING BLOCKS  
OF EXPLOSIVE  
INTO STRATEGIC  
PLACES)

THE DOCTOR: Now, you're clear what you  
have to do, Pex?

(PEX NODS)

MEL: And you are sure you want to  
go through with it?

111. 3 A / PEX: I won't be unbrave again. /  
MS DOCTOR o/s Mel

112. 2 A / THE DOCTOR: Remember Pex, you must  
MS PEX get him out of the  
Caretakers' Headquarters as quick as  
you can so that he doesn't see what is/  
113. 3 A / happening to the Cleaners./ But then,  
MS DOCTOR once he's out, take as long as  
you can.

(HE GESTURES  
TOWARDS THE  
BUSY KANGS)

We need time. No heroics - just  
a cool, clear head.

114. 2 A /  
2S PEX/DOCTOR

on 2  
shot 114

115. 3 A PEX: I can manage. /  
MS DOCTOR

116. 2 A THE DOCTOR: Good luck, Pex.  
3S MEL/PEX + DOCTOR

(THE SHAKE HANDS)

let DOCTOR move  
u/s to KANGS

MEL: I've been asked to give  
you this, Pex. 4/M22 (16.44) as  
Pex sees  
bracelet  
Dur:0'45"

(SHE FASTENS  
A BRACELET ROUND  
HIS WRIST)

117. 3 A It's a Kang bracelet./ They  
MS FIRE ESCAPE wanted to give/it to you. They  
118. 1 A think/you're not a scaredy cat  
MS BIN LINER any longer but a real Kang.  
Good luck, Pex.

119. 2 A TIGHT 2S MEL + PEX

(SHE KISSES A  
RATHER EMBARRASSED  
PEX.

(16.57 Kiss

IN RETURN, HE  
HANDS HIS WEAPON  
TO MEL, HIS FACE  
IMPASSIVE)

let them MOVE  
twds. DOOR

120. 3 A PEX: You take this, Mel.  
MS FIRE ESCAPE o/s Pex I can't use it this time. /

121. 1 A /  
2S PEX + BIN LINER

(story) Sc.21 next: Street Intersection  
(formerly Square) Another Robot bites  
the dust - to the delight of the Blue K.Leader  
and others when it explodes

4/M22 cont.

from Sc.20: Red KaNG HQ - Pex  
receives Kang bracelet for luck,  
and he hands Mel his gun

- 46 -

4/M22 cont.

(1B)

Ep.4/ 21. INT. STREET INTERSECTION

316. locked off / (A 'CLEANER' ENTERS  
CLEANER enters street THE STREET PULLING  
and ARROWS hit it - ITS CART.  
(BOLT FX on cleaner)

SUDDENLY ONE ARROW  
HITS ITS CART AND  
ANOTHER ITS BODY.

329.	3 XX locked off	ANOTHER ITS BODY.
	EXPLOSION - Robot	A FEW SECONDS
	BLUE KANG LEADER	LATER IT EXPLODES.
	followed by KANGS,	LOUD CHEERS AS
	CARETAKERS, REZZIES	CARETAKERS AND
	rush in front of cam.	KANGS EMERGE FROM
		HIDING)

BLUE KANG LEADER: Come on, on to  
the next one!

out 4/M22 at  
17.28½ (end of  
scene)

(story) Sc. 22 next: Caretakers' HQ + PEX on videowall, making his offer to lead Chief to The Doctor



from Sc.21: Intersection -  
A 2nd Cleaner is exploded. Loud  
cheers from Kangs, Caretakers & Rezzies

- 47 -

- cam.4/live source  
FULL SCREEN: LIFT AREA + PEX  
addressing Kroagnon

Ep.4/ 22. INT. CARETAKERS' HEADQUARTERS. (2D 3D)  
+ LIFT AREA with PEX on VIDEO SCREEN (4E)

309.

ON VIDEO SCREEN

MS PEX (lift area)

/ (THE 'CHIEF' IS  
TALKING TO  
PEX WHOSE FACE  
IS ON THE VIDEO  
SCREEN)

310.

3 D

MS CHIEF

CHIEF: So, you/say you could lead me to  
this so-called Doctor who dares to  
mock me?

311.

2 D

VIDEO SCREEN

4 E

MS PEX

/  
PEX: (CONTROLLING HIS NERVOUSNESS)  
Yes. He and the other - erm -  
mobile rubbish have found a place to  
hide that they think you don't know  
about. And they're there planning  
ways of resistance.

312..

3 D

MCU CHIEF

(A ZOMBIE-LIKE  
SMILE FROM THE 'CHIEF')

CHIEF: If you deliver  
me this Doctor, I'll give you a  
safe way out.

4/M23 (17.52) on  
Chief's line  
Dur:  
0'07"

(story: Sc. 23 next - Red Kang HQ -  
Doctor leaves to check the door

from Sc.22: Caretakers' HQ + Pex on  
videowall putting out offer to lead  
Chief to The Doctor, if he can be  
promised safe exit from P.Towers

(3A 2A)

Ep.4/ 23. INT. KANGS' HEADQUARTERS.

122. 2 A / (MEL IS REPORTING out 4/M23 (17.59)  
MS MEL - bring her TO THE DOCTOR AS before Mel's:  
to 2S with DOCTOR fg OTHERS WORK ROUND THEM) "Doctor!"

MEL: (CALLING AS SHE RUNS) Doctor!

DOCTOR: (oov) Yes.

MEL: The door's nearly back in place  
anyway. But they're having a problem  
with the fortimoloscope opening device.

THE DOCTOR: I'd better give them a  
hand. See what you can do to help  
the Kangs down there and - oh - Mel!  
Don't forget to leave the secret  
escape hatch uncovered so that I  
can make my exit.

(HE STARTS TO  
LEAVE FOR THE  
DOOR BUT TURNS  
BACK THOUGHTFULLY)

123. 3 A 4/M24 (18.14)  
MS DOCTOR on shot change to  
I just hope Pex doesn't lose his Doctor  
nerve and hurry. Otherwise/ it Dur:  
won't be Kroagnon who's caught in 0'19"  
a booby trap. It'll be us.

(story) Sc.24 next: Square - Pex loses  
his nerve. Blue Leader warns HQ (by phone)

from Sc.23: Red Kangs' HQ - Final preps. - 49 -  
Doc. will go and check door. He hopes  
Pex will keep his nerve

4/M24 cont.

(1D 2E 5B Ike)

Ep.4/ 24. INT. SQUARE.

79. 5 B  
2 RED + 2 BLUE KANGS  
on BRIDGE

(PEX AND THE  
'CHIEF' ARE  
MAKING THEIR WAY  
ACROSS THE SQUARE.

80. 1 D  
3 BLUE KANGS by R.  
of street - let them  
leave fr.R

BEHIND THEM COME  
A COUPLE OF 'CLEANERS'.

CRAB L. to see  
PEX/CHIEF + 2 CLEANERS  
coming down STREET

PEX IS SWEATING  
AND STARTING TO  
LOOK FRIGHTENED.

FROM A DIFFERENT  
ANGLE WE SEE KANGS  
WATCHING THEM AS  
THEY GO.

THEIR CROSSBOWS  
ARE LOADED AND AIMED  
AT THE CLEANERS WHO  
BLOCK ANY SHOTS  
THEY MIGHT GET AT THE  
'CHIEF'.

PEX IS SWEATING  
STILL MORE)

out 4/M24 before  
dialogue (18.32)

CHIEF: (AS THEY WALK) This is not  
some trick, is it?

PEX: (AGITATED) No ... no ...

CHIEF: I've only just begun to  
enjoy walking round my  
marvellous Towers in this body and I  
wouldn't deal very kindly with any-  
body who was stupid enough to try  
and lay a trap for me. (cont...)

2 next

4/M25 (18.47)  
on Chief's look  
away from Pex -  
hard on end of  
his line. Dur:  
0'58"

on 1  
shot 80

- 50/51 -

(THE 'CHIEFS' EYES  
LOOK DANGEROUS AND,  
IF POSSIBLE, LIKE  
THOSE OF THE  
MECHANICAL MACHINE  
IN THE BASEMENT.

4/M25 cont.

PEX GULPS)

81. 2 E CHIEF: (cont) Not frightened, are you? /  
MS PEX + CHIEF prof.R

PEX: (STARTING TO PANIC) I think ...  
I think we ought to hurry, Great  
Architect. Please - let's hurry /

82. 1 D  
MCU CHIEF

(THE 'CHIEF' EYES  
HIM CURIOUSLY)

CHIEF: As you wish.

(THEY INCREASE  
THEIR PACE OUT  
OF THE SQUARE.

83. 5 BX /  
o/s KANG on BRIDGE -  
see PEX + CHIEF leave  
square

WE STAY WITH THE  
KANGS, WHO WATCH  
THEIR SPEEDY  
DEPARTURE WITH  
ALARM.

(bridge:19.28)

84. 2 E /  
TRACK with KANGS from  
behind Tardis and  
settle BLUE KANG on PHONE

ONE OF THEM THE  
BLUE KANG LEADER,  
PICKS UP A KANG  
TELEPHONE)

BLUE KANG LEADER:  
They're on their way.

out 4/M25 at  
19.44 - before  
Blue Kang speaks

Sc.26 next: Red Kangs' HQ -  
Bin Liner & Mel get news of  
bungled plan.





from Sc.26: Red Kang HQ - Bin Liner  
bundles Mel to safety after learning  
that Pex & Chief have almost arrived

- 53 -

(5B+ arm 2B)

Ep.4/ 27. INT. STREET. FLOOR 20

126. 5 B / (THE DOCTOR IS  
GROUP SHOT at DOOR PUTTING THE  
fav. DOCTOR/DEPUTY FINISHING TOUCHES  
TO THE DOOR)

SWING o/s and see  
PEX/CHIEF (Kroagnon)  
+ 2 ROBOTS  
approaching

THE DOCTOR: That should do it.

DEPUTY: Doctor -

4/M26 (20.02)  
as Group look  
twds.Chief  
approaching  
Dur: 0'11"

(THE DOCTOR, DEPUTY  
AND FIRE ESCAPE  
LOOK UP THE STREET.

AT THE END OF IT  
THEY SEE PEX AND THE  
'CHIEF' APPROACHING  
WITH 'CLEANERS' IN TOW) /

127. 2 B  
TIGHT 2S DEPUTY/DOCTOR

And we're not ready for him.

128. 5 B  
GROUP at DOOR a/b  
fav. DOCTOR/DEPUTY

THE DOCTOR: (QUIETLY) Oh, Pex -/  
(TO THE OTHERS) Move back quickly.

FIRE ESCAPE: Oh,, but Doctor - he'll  
make you unalive.

1st DEPUTY +  
FIRE ESCAPE go oos L

THE DOCTOR: There's only one way this  
might work. And for that I need to be  
on my own.

see PEX/CHIEF +  
ROBOTS L o/s DOCTOR fr.R

(RELUCTANTLY THE  
OTHERS WITHDRAW.

PEX AND THE 'CHIEF'  
ADVANCE FURTHER.

SEEING THE DOCTOR  
ON HIS OWN, THE  
'CHIEF' GESTURES  
TO THE CLEANERS TO STAY PUT.

on 5  
shot 128

- 54 -

Ep.4/27: Street (Ground level) + DOOR

p-u

148. 2 B

THE 'CHIEF' AND PEX  
CONTINUE FORWARDS.

FIRE ESCAPE + DEPUTY into

fr.R - see MEL/B.LINER

thro' grd.level window

& join DEP./FIRE ESCAPE

AT THE OTHER END  
OF THE STREET, MEL  
AND BIN LINER  
EMERGE AS FROM THE  
SECRET EXIT.

THEY ARE JOINED BY  
FIRE ESCAPE AND  
THE DEPUTY.

ALL WATCH THE DOCTOR  
AS THE 'CHIEF' AND  
A VERY JUMPY PEX  
DRAW NEAR HIM)

end 4/M26 as  
Doctor raises  
hat (20.12)

CHIEF: Well?

130. 1 B  
MS DOCTOR

THE DOCTOR: (CLEARLY IMPROVISING)

Well, Kroagnon, how nice of you  
to drop in. I'm so glad. I  
wanted to have a few words with  
you about the shoddy design of  
this building. I mean, take this  
door for instance. Just look at it./

131. 5 B  
2S CHIEF + DOCTOR

CHIEF: There was nothing wrong  
with it when I built it. Unless  
humanoid creatures have damaged  
it. /

132. 1 B  
MS DOCTOR -

THE DOCTOR: Well, speaking as  
an expert, I'm prepared to tell  
the universe you couldn't design  
a simple door knob. And look!

133. 2 B  
MS CHIEF -  
2S with DOCTOR into GRAPPLE

(THE 'CHIEF' SLOWLY  
APPROACHES THE DOOR.

p-u

140 5 B

CU DOCTOR opening DOOR LOCK

HOLD 2S  
during struggle

5 next

- 54 -

on 2  
shot 133

- 55 -

Ep.4/27: Street (Grd.level) + Door

(on pick-up shot CU DOC  
(opening door

p-u  
intercutting:  
141. 5 B

CU's DOCTOR struggling  
(becomes PEX)

142. 1 C

CU's CHIEF struggling

AS THE CHIEF  
APPROACHES THE  
DOCTOR PRESSES  
THE SECRET LOCK  
AND THE DOOR  
SWINGS OPEN.

THE 'CHIEF' NEARLY  
FALLS BUT AT THE  
LAST MOMENT STOPS  
HIMSELF AND GRABS  
THE DOCTOR.

4/M27 (20.39)  
as Doc. pushes  
Chief - into  
grapple. Dur:  
0'34"

A DESPERATE STRUGGLE  
ENSUES ON THE EDGE  
OF THE BLACKNESS.

134. 5 B  
MS PEX - starts running  
twds. Robots (panic)

PEX, THE ONLY  
PERSON CLOSE,  
WATCHES HORRIFIED)

135. 1 B  
MS DOCTOR

THE DOCTOR: Pex, Pex .....  
Please!

(PEX STANDS  
IRRESOLUTE, THEN  
STARTS TO RUN.

136. 5 B  
MS PEX (Robots bg) - he  
RUNS past cam.R.

FIRST TOWARDS THE  
CLEANERS, BUT HE  
STOPS HIMSELF.

p-u  
143. 1 C

MEL + GRP. - let  
PEX into L.

THEN TOWARDS WHERE  
MEL AND THE OTHERS  
STAND.

137. 2 B  
TIGHT 2S: DOCTOR/CHIEF grapple

THE 'CHIEF' IS  
PROVING THE STRONGER  
IN THE FIGHT.

1 next

- 55 -



on 2  
shot 137

(cont. sh.141,142  
(cams.5,1 - CU's struggle

4/M27 cont.

p-u (intercutting)

144. 5 B

MS PEX - DOC/CHIEF  
bg with Robots

PEX IS HALF-WAY  
TOWARDS MEL'S GROUP,  
SCARED OUT OF HIS  
WITS, WHEN HE  
CATCHES MEL'S EYE.  
SHE LOOKS AT HIM  
REPROACHFULLY.

p-u

145. 2 B

MS MEL

p-u

146. 5 B

MS PEX - PAN DOWN to  
WRIST + PAN UP again

HE STANDS UNDECIDED  
FOR A MOMENT THEN  
HIS EYE CATCHES  
THE KANG BRACELET  
ON HIS WRIST.

p-u

147. 2 B

GRP. fav. MEL +  
KANGS

HE PULLS HIMSELF  
TOGETHER AND MAKES  
A DECISION. /

138. 1 B

DOCTOR/CHIEF R. Grp. bg  
MEL centre - PEX RUSHES FWD.,  
PUSHES DOCTOR AWAY -  
DOCTOR FALLS fr.R -  
let CHIEF + PEX FALL  
into DEN

HE RUNS BACK  
TOWARDS THE DOCTOR  
AND THE CHIEF.

HE FORCEFULLY  
PUSHES THE DOCTOR  
ASIDE AND,  
GRAPPLING WITH THE  
CHIEF, FALLS WITH  
HIM DOWN INTO THE  
BLACKNESS.

out of  
4/M27 as Pex +  
Chief fall  
(21.12)

139. 6 C

locked-off

EXPLOSION (UPPER LEVEL)

/ explosion  
(21.12.19)

FROM OUT OF THE  
BLACKNESS A  
HUGE DRAMATIC  
EXPLOSION)

M I X to:-

(story) Sc.28 next: Square  
Kangs encircle Pex's shrine:  
"Hail Pex ....."

4/M28 at start  
of MIX (21.17)  
Dur: 0'54"

M I X

from Sc.27: Street - (ends) with  
explosion, killing Pex and Kroagnon

- 57 -

4/M28 cont.

(1F 5D Ike) 6F Ike on grid  
- - Ep.4/ 28. INT. SQUARE.

316. 1 F / (THE KANGS HAVE  
MS SHRINE - pull out BUILT A MEMORIAL  
to see KANGS fg SHRINE SIMILAR TO THAT  
REZZIES + CARETAKERS L SEEN IN EP.ONE.  
DOCTOR & MEL bg R SC. 33., CHANTING  
AS BEFORE.

ASSEMBLED RED AND  
BLUE KANGS KNEEL.

PROMINENT AMONG  
THE DEBRIS IS THE  
WEAPON THAT PEX  
HANDED OVER TO MEL.

A SORROWFUL GROUP  
WATCHES INCLUDING  
MADDY, THE DEPUTY  
AND RED AND BLUE  
KANGS.

MEL AND THE DOCTOR  
SADLY STAND BY.

DEPRESS as they KNEEL

BIN LINER PRESIDES  
OVER THE CEREMONY)

ELEVATE as they  
RISE - CRAB as  
CRAB as they  
CIRCLE SHRINE  
and DEVELOP 2S  
MEL/DOCTOR

BIN LINER: Hail Pex. Hail the unalive  
who gave his life for the Towers. In  
life he was not a Kang but in death he  
was brave and bold as a Kang should  
be.

(THE CHANTING  
CONTINUES AS THE KANGS  
RISE AND CIRCLE THE SHRINE)

MEL: Poor Pex ...

CHANT:"Hail Pex,  
Hail The Unalive  
Hail Pex....  
KANG CHANTING  
cont.

5 next

- 57 -

on 1  
shot 316

4/M28 cont.

KANG CHANTING  
cont.

(+ shot 321 on 6  
HS cont)

"Hail The Unalive  
Hail Pex ...

317. 5 D THE DOCTOR: Indeed, poor Pex.  
But look, Mel, they are all here.  
REZZIES + CARETAKERS Caretakers. Rezzies. Kangs.  
o/s Doctor/Mel That would never have happened  
before. Perhaps now they'll all  
318. 1 F start working together.

2S MEL/DOCTOR -  
let FIRE ESCAPE +  
BLUE KANG LEADER  
enter L.

(FIRE ESCAPE AND  
THE BLUE KANG LEADER  
COME UP TO THEM)

(at 22.10)  
out 4/M28 on cut  
to HS Doc. greets  
Kangs

Ah, Fire Escape, now have you managed  
to remove the Kang wallscrawls  
from the Tardis as you promised?

FIRE ESCAPE: (NODS) Build High  
for Happiness, Doctor.

(SHE HOLDS UP  
HIS BROLLY)

THE DOCTOR: (TAKING IT) Oh thank  
you very much.

BLUE KANG: (NODS) We are sorry  
you must go, Doctor. And Mel.

(THE BLUE KANG  
IS HOLDING OUT A  
BLUE SASH TO THE  
DOCTOR)

We've made you an Honorary Kang,  
Doctor.

319. 5 D THE DOCTOR: Oh, well - a Blue Kang or a  
Red Kang?  
MS FIRE ESCAPE

2 next



on 5  
shot 319

- 59 -

Ep.4/Sc.28: Square - Finale

(+ shot 321 on 6  
HS cont.)

KANG CHANTING  
cont.

320.

2S MEL + DOCTOR

FIRE ESCAPE: (TURNING THE SASH OVER  
TO SHOW THE RED OF THE OTHER SIDE)  
Both. /

4/M29 as Doctor  
takes sash (22.35)

THE DOCTOR: (PUTTING IT ON) Well  
I'll be honoured to wear it.

Dur:  
0'36"

HS - DOCTOR/MEL move  
out of Square

(THEY LOOK TOWARDS  
THE SHRINE AND  
THE CHANTING)

And my best wishes for the future  
of Paradise Towers.

TARDIS - closer on  
DOCTOR/MEL approaching  
and entering it

(AS THEY MOVE TOWARDS  
THE TARDIS)

DOCTOR: Goodbye

MEL: No Doctor!

DOCTOR: Well, you never can tell.

post prodn.  
VISUAL FX...

(MEL AND THE DOCTOR  
ENTER THE TARDIS. (lose KANG CHANT)

CREEP IN on  
PEX GRAFFITI

IT DEMATERIALISES (RADIOPHONICS) I  
REVEALING A BRAND- TARDIS demateriali-  
NEW WALLSCRAWL. IT sation 22.57 - 23.06  
SHOWS A PICTURE OF  
PEX'S WEAPON AND A  
BLUE AND RED KANG  
SASH INTERLINKED.

UNDERNEATH IT READS:  
'PEX LIVES')

as cam. settles -  
(at 23.10)  
END 4/M29 and into  
SERIES CLOSING  
MUSIC at 23.10.05  
Dur: 1'10½"

CUT to CLOSING CREDITS SEQUENCE at 23'11¼

captions S/I over blue galaxy etcetera DUR: 1'09½" to end  
(see note)

1. THE DOCTOR  
SYLVESTER McCOY

2. MELANIE  
BONNIE LANGFORD

- 59 -

/cont.....



(caps. S/I over blue galaxy) cont.

Part 4/ CLOSING MUSIC cont.

3. CHIEF CARETAKER  
RICHARD BRIERS
4. DEPUTY CHIEF  
CLIVE MERRISON
5. MADDY  
JUDY CORNWELL
6. PEX  
HOWARD COOKE
7. FIRE ESCAPE  
JULIE BRENNON
8. BIN LINER  
ANNABEL YURESHA  
BLUE KANG LEADER  
CATHERINE CUSACK
9. THEME MUSIC COMPOSED BY  
RON GRAINER  
INCIDENTAL MUSIC  
DAVID SNELL  
SPECIAL SOUND  
DICK MILLS
10. PRODUCTION MANAGER  
IAN FRASER  
PRODUCTION ASSOCIATE  
ANN FAGGETTER  
PRODUCTION ASSISTANT  
FRANCES GRAHAM  
ASSISTANT FLOOR MANAGER  
VAL MCCRIMMON
11. O.B. LIGHTING  
IAN DOW  
O.B. SOUND  
DOUG WHITTAKER  
O.B. CAMERAMEN  
ALASTAIR MITCHELL  
DAVID HUNTER
12. VISUAL EFFECTS DESIGNER  
SIMON TAYLER  
VIDEO EFFECTS  
DAVE CHAPMAN  
VISION MIXER  
SHIRLEY COWARD

/cont.....

(caps S/I over blue  
galaxy) cont.

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Part 4/ CLOSING MUSIC  
cont.

13. TECHNICAL CO-ORDINATOR  
RICHARD WILSON  
STUDIO CAMERA SUPERVISOR  
ALEC WHEAL  
VIDEOTAPE EDITOR  
HUGH PARSON

14. STUDIO LIGHTING  
HENRY BARBER  
STUDIO SOUND  
BRIAN CLARK

15. COSTUME DESIGNER  
JANET THARBY  
MAKE-UP DESIGNER  
SHAUNNA HARRISON

16. SCRIPT EDITOR  
ANDREW CARTMEL  
GRAPHIC DESIGNER  
OLIVER ELMES

17. DESIGNER  
MARTIN COLLINS

18. PRODUCER  
JOHN NATHAN-TURNER

19. DIRECTOR  
NICHOLAS MALLETT  
C BBC 1987

exploding stars FX  
behind Designer credit

letters of "WHO" tumble  
fwd. during Producer's  
credit  
logo "Doctor WHO"  
re-forms for Director  
credit - then  
recedes to bg-  
fades + music ends  
at 24'21"

final fade to black  
at 24'22"